

Douglas G. Johnston

245 NW Harrison Pullman, WA 99163

Phone: (509) 592-8382 E-Mail: dougg.johnston@hotmail.com

<https://douggjohnston.com/>

Academic Qualifications

B.S. from University of Idaho	Class of Spring 2019
Broadcast and Digital Media	
Attended Spokane Falls Community College	Spring 2015- Spring 2016
3.85 G.P.A towards Transfer Associate Degree	

Attended Big Bend Community College	Fall 2012 – Winter 2014
50 credits towards a Commercial Pilot Associate in Applied Science Degree	

Professional Experience

Video Production Crew

University of Idaho Creative Services

Fall 2019- Present

- Serving a variety of functions primarily sideline camera operator. Other duties include camera operator, utility, audio operator, replay operator, switcher operator, graphics operator, dolly grip, production assistant or other production responsibilities

Executive Producer

"Highway 95"

Summer 2019- Present

- Responsible for facilitating the director's vision by scouting locations, building a storyboard and breakdown, networking to find local talent and crew, as well as approach sponsors for fundraising.

Associate Producer

"Wake" in collaboration with Arthur Uhlrich Productions

Summer 2019- Fall 2019

- Assisting a wide variety of crew members, problem solving logistical issues that arose during production, ensuring the Executive Producer's vision is met by organizing work based on timeline, general production assistance when the need arose including stepping in to help with set dressing and functioning as grip.

Student Filmmaker, KINO film festival

Fall 2018-Spring 2019

- Story planning, location scouting, project coordination, production and post-production on multiple films
- Directed and composed a short film accepted and premiered at KINO film festival

Audiovisual Technician, University of Idaho Event Services

Fall 2018- Spring 2019

- Set up locations with video and audio systems specific to individual customer needs
- Audio Engineer for live music events using the Behringer Xenyx X2222USB Mixer

Teaching Assistant, School of Journalism and Mass Media

Fall 2018

Head T.A. for JAMM 275 Introduction to Broadcasting and Digital Media Production

- Assisted with teaching principles of digital audio and video production and writing with a concentration on skills such as writing, producing, directing, sound recording and mixing, lighting, camera work, and editing for narrative and non-narrative storytelling
- Taught students how to use digital and high-definition equipment for field and studio production with an emphasis on hands-on experience, criticism and revision

Student Video Assistant, Vandal Athletics

Dec. 2015- Dec. 2017

- Filmed practice and game video in a fast paced, live broadcast, environment for all sports programs
- Compiled and edited video as determined by team, including assembly, story cut, audio pass and color grade for use in highlight reels and banquet videos
- Operated and maintained video equipment including the Sony NEXFS700RH and the Panasonic HC-X1000 both in the studio and in the field
- Trained and monitored new employees to create an efficient and effective workplace
- Knowledge of/compliance with all NCAA, conference, and university rules and regs

Videographer and Technical Director, Pullman High School

Aug. 2010- Spr. 2012

- Operated Canon XF105 to record all of the Pullman High School football and basketball games and events
- Practiced excellent file management, and broadcast equipment organization
- Operated the Panasonic AVHS300G Multi-Format Video Switcher using functions including directing and replay to create better atmosphere at sports events
- Technical Director for band, orchestra, and musical theater performances for Pullman High School
- Content creator for HoundCentral.org. Produced a weekly interview show to showcase student body talent

Technical Proficiencies

Cameras

Panasonic Lumix G5, mirrorless
Panasonic GH5
Panasonic GH4
Blackmagic pocket Cinema Camera
Panasonic AK-HC5000 HD Studio Handy Camera with Fujinon XT20SX4.7BRM 4.7-94mm 1/3"
EXceed Standard-Telephoto ENG Lens
Sony NEXFS700RH
Panasonic HC-X1000
Canon XF105
Canon EOS Rebel T2-T6 DSLR
Sony Handyman
Panasonic Lumix G85 4K

Audio

Behringer Xenyx X2222USB
Mixer
PreSonus StudioLive 16.4.2
16-Channel
Field Production
Tascam
Tungsten and LED light kits
C-stands
DJI Ronin-M 3-axis gimbal
stabilizer

Software

Adobe Premiere Pro
Final Cut Pro
DaVinci Resolve
Audacity
Adobe After Effects
Adobe Photoshop
Autodesk Maya
Celtx

Studio Production

Pan-tilt-zoom camera controller
Compix GenCG 5.0 Software
Panasonic AVHS300G Multi-Format Video Switcher
Blackmagic Design ATEM 2 M/E Broadcast Panel

Credentials

- Washington State Drivers License JOHNSDG075MR
- ECSI Advanced Industrial First Aid CPR/AED, and ECSI Bloodborne Pathogens
- DOT FAA Private Pilot's License, working towards a FAA Certified Remote Pilot Certificate to be a Commercial Drone Operator